

Jana Claire Price

CONTACT

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janaclaireprice.com

EDUCATION

CSU Fresno -BA in
Costume Design & Acting
LA City College - Classes in
Directing, Producing,
Filmmaking, and Editing
PCPA - Certificate in
Professional Acting

AREAS OF EXPERTISE

Film Production
Development
Directing
Editing (Premiere Pro, Avid)
Screenwriting

Costuming
Alterations
Building
Crafting
Dyeing
Returns
Wardrobe

Technology
Avid
Final Draft 12
Google Suite
Microsoft Suite
PC and Mac
Adobe Photoshop
Adobe Premiere
Social Media (FB, IG, YT)
Website Maintenance

The Useful Stuff
Can learn anything fast
Detail Oriented
Highly Organized
Photographic Memory

PROFESSIONAL OBJECTIVE

I have always loved costumes since I was a little girl playing dress up. As someone who loves to work with my imagination and my hands, costumes is a wonderful combination of both. I have worked in film, theatre, and now theme park costumes and hope to continue to bring together my love for theme parks and costumes in the future.

EXPERIENCE

Seasonal Supervisor, Costumes - Halloween Horror Nights & Grinchmas

Universal Studios Hollywood – Los Angeles | August 2023 - January 2023

- Created scheduling reports utilizing parameters and staffing as needed
- Managed an ever changing team and assisted with conflict and resolution
- Organized information into a manual to pass on to the next Seasonal Supervisors

Lead/Trainer/Ride Operator at Harry Potter and the Forbidden Journey

Universal Studios Hollywood – Los Angeles | August 2021 - Current

Costume Intern

Disney Feature Film (in production) - Woodland Hills | May - June 2022

- Assisted costume PAs and costumers organization of costumes and in-store returns

Academy Gold Rising Production Track

Academy of Motion Picture Arts and Sciences | Summer 2022

- Masterclasses, workshops, and mentorship from working Academy members

Social Media/Graphic Design/Video Manager

PCPA – Pacific Conservatory Theatre – Santa Maria | July 2020 – Current

- Managed social media platforms - Facebook, Instagram, and YouTube
- Designed Graphics ranging from logos to posters to marquees
- Edited cabaret performances, instructional videos, and creative projects

Costume Design Intern

Conaco - Burbank | 2017

- Pulled, restocked, and organized costumes
- Crafting - hot gluing, cutting foam with razors, etc.
- Alterations, fittings, puppy dressing experience

Costume Shop Assistant

Good Company Players - Fresno | 2015-2018

- Pulled, restocked, and organized 3 large storage spaces of costumes
- Alterations, building, and prepping costumes for the stage
- Crafting - dyeing, wig prep, and lots of miscellaneous costume work

PRODUCTION EXPERIENCE

- Another Lost Girl (Student film) - Costume Designer, Writer, Director, Editor (2022)
- The Quest (Student film) - Costume Designer, Writer, Director, Editor (2022)
- Me/You (Student film) - Writer, Director, Cinematographer/Editor (2022)
- Final Cut (Student film) - Writer, Director, Actor (2022)
- Cup of Noodles (20 min short film) – Director/Editor (2021)
- Spare Change (Student film) - Production Designer (2021)
- The Last Legend (Student film) – Director/Writer/Editor (2021)
- Where is Catherine Stuart? (Student film) – Director/Writer/Editor (2021)
- Held (Feature film)– Actor - Young Emma (2020)